

1ST ALTO SAX

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 BRASS

Musical score for 1st Alto Saxophone, Devil & The Deep Blue Sea, arranged by Lennie Niehaus. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music, with various performance instructions and markings.

Staff 1 (Measures 1-4): Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. Measure 1 has a first ending bracket. Measure 4 has a double bar line and a repeat sign. Performance instructions include "UNIS" above the staff and "UNIS" above a triplet of eighth notes in measure 4. A double bar line with a repeat sign is at the end of the staff.

Staff 2 (Measures 5-8): Measure 5 has a first ending bracket. Measure 8 has a double bar line and a repeat sign. Performance instructions include "DIV." above the staff and "ENS" above the staff.

Staff 3 (Measures 9-12): Measure 9 has a first ending bracket. Measure 12 has a double bar line and a repeat sign. Performance instructions include "2" above the staff, a circled "A" above the staff, and "UNIS" above the staff.

Staff 4 (Measures 13-16): Measure 16 has a double bar line and a repeat sign. Performance instructions include "me" below the staff.

Staff 5 (Measures 17-20): Measure 17 has a first ending bracket. Measure 20 has a double bar line and a repeat sign. Performance instructions include "1." above the staff, "2." above the staff, a circled "B" above the staff, and "SAX SOLI" above the staff.

Staff 6 (Measures 21-24): Measure 24 has a double bar line and a repeat sign. Performance instructions include a circled "C" above the staff.

Staff 7 (Measures 25-28): Measure 28 has a double bar line and a repeat sign. Performance instructions include a circled "D" above the staff.

Staff 8 (Measures 29-32): Measure 32 has a double bar line and a repeat sign. Performance instructions include a circled "E" above the staff.

30 | **ff**

33 | **3**

36 | **ENS** **2**

40 | **D** **4** **UNIS** **ppp**

46 | **DIV.** **E** **4**

52 | **SAX SOLI** **p** **3**

55 | **F** **ENS** **ppp** **CRESO.....**

58 | **SAX SOLI** **ff** **pp**

62 | **G** **4**

SAX SOLI
68) p
ENS OBOES SX 1 3
ff

72) pp
CRESO.....

75) ff
ENS

78) 1. b
2. b

81) b

85) b

93) ENS

97) 5
ENS
ff

104) SAX SOLI

2ND ALTO SAX

Devil & The Deep Blue Sea

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EDITED FOR 9 BRASS

The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic marking. The second staff includes a 'UNIS' instruction, a triplet of eighth notes, a 'DIV.' (divisi) instruction, and an 'ENS' (ensemble) instruction. The third staff features a second ending bracket, a circled 'A' section, and first and second endings. The fourth staff is marked 'SAX SOLI' and includes a circled 'B' section and accents (^) over notes. The fifth staff starts at measure 21 and includes a circled 'C' section. The sixth staff begins at measure 28 and includes a fortissimo (ff) dynamic marking. The seventh staff starts at measure 32 and includes a triplet of eighth notes. The score concludes with a double bar line.

2 OBOES SX 2 2

35) ENS 2

40) UNIS ppp

46) DIV. E 4

52) SAX SOLI p

56) F ENS ppp CRESO.....

60) SAX SOLI pp

64) G UNIS pp

67) SAX SOLI p

70) H ENS pp

74) CRESO..... ff ENS

DE OBS SX 2 3

77 | Musical staff with treble clef, key signature of one sharp (F#), and a first ending bracket labeled '1.'.

80 | Musical staff with treble clef, key signature of one sharp (F#), and a first ending bracket labeled '2.'. Includes the annotation **(1) SAX SOLI (LEAD)**.

83 | Musical staff with treble clef, key signature of one sharp (F#), featuring triplets and a fortissimo (**ff**) dynamic marking.

85 | Musical staff with treble clef, key signature of one sharp (F#).

88 | Musical staff with treble clef, key signature of one sharp (F#), containing a circled first ending bracket labeled '(1)'. Includes a first ending bracket labeled '1'.

92 | Musical staff with treble clef, key signature of one sharp (F#), featuring an accent (>) and the annotation **ENS**.

95 | Musical staff with treble clef, key signature of one sharp (F#), containing a circled first ending bracket labeled '(K)'. Includes a first ending bracket labeled '1'.

98 | Musical staff with treble clef, key signature of one sharp (F#), featuring an accent (^) and a first ending bracket labeled '1'.

102 | Musical staff with treble clef, key signature of one sharp (F#), featuring a fortissimo (**ff**) dynamic marking and the annotation **ENS**.

104 | Musical staff with treble clef, key signature of one sharp (F#), featuring the annotation **SAX SOLI**.

1ST TENOR SAX

Devil & The Deep Blue Sea

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The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a fortissimo dynamic marking (ff). The second staff features a triplet of eighth notes, a 'DIV.' marking, and a 'ENS' marking. The third staff contains a second ending bracket labeled '2', a circled 'A' marking, a '7' chord symbol, and first/second ending brackets. The fourth staff is labeled 'SAX SOLI' and begins with a circled 'B' marking and a fortissimo dynamic marking (ff). The fifth staff starts at measure 21 and features an accent (^) over a note. The sixth staff starts at measure 24 and includes a circled 'C' marking and a piano dynamic marking (p). The seventh staff starts at measure 28 and features a fortissimo dynamic marking (ff). The eighth staff starts at measure 32 and includes a triplet of eighth notes.

DE OBS SX 3 2

35 | **ENS** **2**

40 | **UNIS** **ppp**

46 | **DIV.** **E** **A**

52 | **SAX SOLI** **p** **3**

56 | **ENS** **ppp** **CRESC.....** **ff**

60 | **SAX SOLI** **pp**

64 | **UNIS** **pp**

67 | **SAX SOLI** **p** **3**

70 | **ENS** **ff** **H** **pp**

74 | **CRESC.....** **ENS** **ff**

DE OBS SX 3 3

77

1

80

2

1

SAX SOLI

ff

83

85

88

1

92

ENS

95

2

K

98

101

ENS

ff

104

SAX SOLI

2ND TENOR SAX

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS

EDITED FOR 9 BRASS

The musical score is written for a 2nd Tenor Saxophone in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic marking. The second staff includes a trill (tr) and a 'DIV.' (divisi) instruction. The third staff contains a second ending bracket, a first ending bracket, and a second ending bracket. The fourth staff is labeled 'SAX SOLI' and includes a fortissimo (ff) dynamic marking. The fifth staff has an accent (^) over a note. The sixth staff is marked with a circled 'C' and a piano (p) dynamic marking. The seventh staff has a fortissimo (ff) dynamic marking. The eighth staff features a trill (tr) and a fortissimo (ff) dynamic marking. Measure numbers 1, 4, 7, 18, 21, 24, 28, and 32 are indicated at the beginning of their respective staves.

O&OBS SX 4 2

35) **ENS**

40) **UNIS**
ppp

46) **DIV.** **E**

52) **SAX SOLI**
p

56) **ENS**
ppp **CRESC.....** **ff**

60) **SAX SOLI**
pp

64) **UNIS**
pp

67) **SAX SOLI**
p

69) **ENS**
ff

72) **H**
pp **CRESC.....**

DE OBS SX 4 3

75 | **ENS** **ff**

79 | 1. 2. **SAX SOLI**

82 | **3** **3** **3** **3**

84 | **3** **3** **3** **3**

87 | **3** **3** **3** **3**

90 | **ENS** **^** **^**

94 | **K**

98 |

101 | **ENS** **ff**

104 | **SAX SOLI**

BARI SAX

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 BRASS

1 **ff** UNIS ³ ³

4 ³ DIV. ENS

7 **2** **A** 2ND X ONLY
W/TBSS

12

16 **1. PLAY** **2.** **B** SAX SOLI **ff**

19

22

25 **C** **p**

Detailed description: This is a musical score for Baritone Saxophone. It consists of seven staves of music in the key of D major (two sharps) and 4/4 time. The score includes various performance instructions such as dynamics (ff, p), articulation (accents), and specific techniques (UNIS, DIV., ENS, SAX SOLI). There are also section markers labeled A, B, and C. The first staff starts with a first ending bracket and a forte dynamic. The second staff has a triplet and a 'DIV.' marking. The third staff has a second ending bracket and a '2ND X ONLY W/TBSS' instruction. The fourth staff has a first ending bracket and a '1. PLAY' instruction. The fifth staff has a second ending bracket and a '2.' instruction. The sixth staff has a 'SAX SOLI' instruction and a forte dynamic. The seventh staff has a 'C' section marker and a piano dynamic.

291

321

351

ENS

401

UNIS

461

DIV.

521

SAX SOLI

561

ENS

CRESO.....

601

SAX SOLI

641

UNIS

671

SAX SOLI

701 **ENS** **H** **pp** **^** **^**

741 **CRESC.....** **ENS** **ff**

771 **1.** **2.**

811 **SAX SOLI** **ff** **3** **3** **3** **3**

841

871 **1**

911 **ENS** **^** **^**

951 **UNIS** **K**

991

103 **ENS** **SAX SOLI** **ff**

1ST TRUMPET

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS

EDITED FOR 9 BRASS

Musical score for 1st Trumpet, arranged by Lennie Niehaus. The score is in G major (one sharp) and common time (C). It consists of 48 measures, divided into sections A through E. The notation includes various dynamics (ff, UNIS), articulations (DIV.), and performance instructions (1., 2., 7, 8, 4, 8). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

1
UNIS

4
ENS

9
A 7 1. 2. B 8

26
C 4 DIV.

32
UNIS

36
ENS

40
D 8

48
E 8

DE OBS TP 1 2

56 | **F** **ENS** **ppp** **CRESC.....** **ff**

60 | **3**

64 | **G** **6** **UNIS** **ENS** **SOLO** **ff** **p**

72 | **H** **CRESC.....**

75 | **ENS** **ff**

78 | **p**

81 | **I** **7** **J** **4**

85 | **ENS** **ff**

95 | **K** **5** **ENS** **ff**

104

2ND TRUMPET

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS
EDITED FOR 9 BRASS

Musical score for 2nd Trumpet, featuring measures 1 through 34. The score is in G major (one sharp) and 4/4 time. It includes various dynamics (ff, mf, p, DIV.), articulation (accents), and performance markings (UNIS, ENS, A, B, C). Measure numbers 1, 4, 7, 12, 16, 20, 30, and 34 are indicated at the start of their respective staves.

371 **2** **8** **8**

561 **F** **ENS** **ppp** **CRES.**

601 **H** **3** **6** **UNIS** **ENS** **ff**

721 **pp** **ENS** **CRES.**

751 **ff**

791 **1.** **2.** **7**

891 **J** **UNIS** **ff**

931 **ENS**

971 **K** **5** **ff**

109 **ENS**

3RD TRUMPET

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS

EDITED FOR 9 BRASS

Musical score for 3rd Trumpet part of "Devil & The Deep Blue Sea". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures 1 through 34. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and performance instructions (UNIS, ENS). The score is divided into sections by repeat signs and first/second endings. Section A (measures 7-11) and Section B (measures 15-18) are marked with circled letters. Section C (measures 21-25) is marked with a circled letter. The score concludes with a final measure (34) marked with ENS.

371 **F** ENS 2 **Q** 8 **E** 8

561 **F** ENS **ppp** CRESC..... **ff**

601 **H** 3 **G** 6 UNIS **f** ENS **ff**

721 **pp** CRESC.....

751 **ENS** **ff**

791 1. 2. **I** 7

891 **J** UNIS **ff**

931 **ENS**

971 **K** 3

103 **ENS** **ff**

4TH TRUMPET

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Musical score for 4th Trumpet, featuring ten staves of music in G major and 3/4 time. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: Measure 1, **ff**, **UNIS**
- Staff 2: Measure 4, **ENS**
- Staff 3: Measure 7, **2**, **A**, **7**, **1.**, **2.**, **B**, **8**
- Staff 4: Measure 26, **UNIS**, **p**
- Staff 5: Measure 30, **DIV.**, **ff**, **UNIS**
- Staff 6: Measure 34, **ENS**
- Staff 7: Measure 38, **2**, **D**, **8**, **E**, **CUP MUTE**, **p**
- Staff 8: Measure 50, **3**

56) **F** ENS **DE OBS TP 4 2**
ppp CRESC..... ff

60) **3** **G** UNIS pp

66) **3**

70) UNIS ENS **H** pp

74) CRESC..... ff ENS

77) 1. 2.

81) **I** **7** **J** UNIS ff

92) ENS

96) **K** **3** ff

103) ENS

5TH TRUMPET

Devil & The Deep Blue Sea

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EDITED FOR 9 BRASS

Musical score for 5th Trumpet, arranged by Lennie Niehaus. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music with various performance instructions and dynamics.

Staff 1: Measure 1, dynamics **ff**, instruction **UNIS**.

Staff 2: Measure 4, instruction **ENS**.

Staff 3: Measure 7, first ending bracketed with **A** and **7**, second ending bracketed with **B** and **8**.

Staff 4: Measure 26, dynamics **p**, instruction **UNIS**.

Staff 5: Measure 30, dynamics **ff**, instruction **DIV.**.

Staff 6: Measure 34, dynamics **p**, instruction **UNIS**, instruction **ENS**.

Staff 7: Measure 38, dynamics **p**, instruction **CUP MUTE**.

Staff 8: Measure 50, instruction **3**.

DE OBS TP 5 2

56 **F** ENS *ppp* *cresc.....* *ff*

60 *3* **G** UNIS *pp*

66 *3*

70 UNIS ENS **H** *pp*

74 *cresc.....* ENS *ff*

77 *1.* *2.*

81 **I** *7* **J** UNIS *ff*

92 ENS

96 **K** *3* *ff*

103 ENS

1ST TROMBONE

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS

EDITED FOR 9 BRASS

Musical score for 1st Trombone, featuring measures 1 through 24. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music includes various dynamics such as *ff*, *ENS*, *2ND X ONLY*, *p*, and *UNIS*. Performance instructions include **1**, **2**, **A**, **B**, and **C**. A **PLAY** section is indicated between measures 16 and 17. The score concludes with a fermata over the final note in measure 24.

28 *div.* **ff**

32

36 **ENS** **2**

40 **8**

48 **pp**

51 **3**

56 **ppp** **ENS** **CRES.** **ff**

60 **3**

64 **pp** **UNIS**

67 **2** **ENS** **ff**

72 **H** *pp* **OBS TB 1 3**

75 *ENS* *ff* **CRES.**

78 1. *be.* 2.

81 **I** *f*

87 **J** *ff*

91 *ENS* *f* *f*

94 *UNIS* *be.*

97 **K** *be.* **3**

102 *ENS* *ff*

105

Detailed description: This is a musical score for Oboe 1, spanning measures 72 to 105. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *pp* (pianissimo) and includes various performance instructions such as *ENS* (ensemble), *ff* (fortissimo), *CRES.* (crescendo), and *UNIS* (unison). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic accents (^) and hairpins. A first ending bracket is present between measures 78 and 80, with a second ending following. Measure numbers 72, 75, 78, 81, 87, 91, 94, 97, 102, and 105 are clearly marked at the start of their respective staves. The score concludes with a double bar line at measure 105.

2ND TROMBONE

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS
EDITED FOR 9 BRASS

Musical score for 2nd Trombone, arranged by Lennie Niehaus. The score is in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music with various annotations:

- Staff 1: Measures 1-3. Includes a first ending bracket (1) and a double sharp (##) symbol.
- Staff 2: Measures 4-6. Includes a first ending bracket (1) and the word "UNIS." above the staff.
- Staff 3: Measures 7-9. Includes a second ending bracket (2), a circled letter "A", and the text "2ND X ONLY".
- Staff 4: Measures 10-11. Continuation of the melodic line.
- Staff 5: Measures 12-14. Includes a first ending bracket (1) and the word "PLAY" above the staff.
- Staff 6: Measures 15-17. Includes a circled letter "B" and a second ending bracket (2).
- Staff 7: Measures 18-22. Continuation of the melodic line.

D&DBS TB2 2

UNIS

26 *p*

DIV.

30 *ff*

34 **4** SOLO BREAK *F6* *C7*

40 *F6* *Gmi7* *C7* *Ami7* *D7* *Gmi7* *C7*

44 *F7(#9)* *Bb6* *Eb7* *Ami7* *Ab7* *G7* *C7* *F6* *C7(#9)* *Bbmi7*

48 *Ami7* *F6* *Gmi7* *C7(#5)* *F6* *Gmi7* *C7(#5)*

52 *F7* *Cmi9* *F9* *Bbma9* *Bb7(b9)* *Eb9* *F6* *Gmi7* *G#mi7* *Ami7* *Eb9*

56 *Ama7* *A#o7* *Bmi7* *Cmi7* *C#mi7* *Co7* *Bmi7* *E9(#11)*

60 *Cma9* *Dmi9* *G9(#11)* *G13* *Ab13* *G13* *C13(b9)*

64 *Fma9* *Gmi7* *C7(#5)* *F6* *Gmi7* *C7(#5)*

F7 Cm9 F9 Bbm9 Bb7(b9) Eb9 F6 A19 Gb9 F9 F7(#9)

68
 (H) (OPT TACET)
 72 *pp* *CRESO.....*

75 *PLAY* *ENS* *ff*

78 1. 2.

81 2. *f*

85 *ff*

89

93 *ENS* *UNIS*

97 3. *ff*

103 *ENS* *ff*

320 TROMBONE

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 BRASS

1 **ff** UNIS

4 **ENS** 2

9 **(A)** 2ND X ONLY

13

16 1. **PLAY** 2. **(B)** **p**

20

24 **(C)** UNIS **p**

28 DIV.
 ff

32

36 2
 ENS

40 8

48 3
 pp

51 3

56 3
 ENS
 pp CRESC..... ff

60 3

64 3
 UNIS.
 pp

67 2 ENS
 ff

DE OBS TB 3 3

72 **H** *pp* *cresc.*

75 *ENS*

78 1. 2.

81 **I** 2.

87 **J** *ff*

91 *ENS*

94 *UNIS*

97 **K** 3.

102 *ff* *ENS*

105

4TH TROMBONE

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS
EDITED FOR 9 BRASS

1 **ff** **UNIS**

4 **ENS** **2**

(A) **2ND X ONLY**

9

13

16 **1. PLAY** **2.** **(B)**

20

24 **(C)** **UNIS** **p**

28 **DIV.** **ff**

32 **ENS**

37 **2** **(D)** **8** **(E)** **8**

Detailed description: This is a musical score for the 4th Trombone part of the piece 'Devil & The Deep Blue Sea' by Lennie Niehaus. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of **ff** and a **UNIS** instruction. The second staff has a **4** measure marker, a **ENS** instruction, and a **2** measure marker. The third staff starts with a boxed letter **(A)** and the instruction **2ND X ONLY**. The fourth staff has a **9** measure marker. The fifth staff has a **13** measure marker. The sixth staff has a **16** measure marker, a **1. PLAY** instruction, a **2.** instruction, and a boxed letter **(B)**. The seventh staff has a **20** measure marker. The eighth staff has a **24** measure marker, a boxed letter **(C)**, a **UNIS** instruction, and a **p** dynamic marking. The ninth staff has a **28** measure marker, a **DIV.** instruction, and a **ff** dynamic marking. The tenth staff has a **32** measure marker and a **ENS** instruction. The eleventh and final staff has a **37** measure marker, a **2** measure marker, a boxed letter **(D)**, an **8** measure marker, a boxed letter **(E)**, and another **8** measure marker.

DE OBS TB 4 2

56 **F** ENS *ppp* *CRESC.....* *ff*

60 3 **G** 7 ENS *ff*

72 **H** *pp* *CRESC.....*

75 *ff*

79 1. 2. **I** 2

84 *ff*

89 *ff*

95 ENS UNIS

97 **K**

101 ENS *ff*

105

BASS

Devil & The Deep Blue Sea

ARR LENNIE NIEHAUS

EDITED FOR 9 BRASS

1 *D7(b9)*

5 *Gmi7* SOLO

9 *FMA7 F#mi7(b5) Gmi7 Gb7 Ab7 A7 D7 G9 Gb7 Bmi7*

13 *Cmi7 Cb7 BbMA7 Bb7 Eb7 Ami7 Ab7 G7 Gb7* 1. *FMA7 BbMA7 AbMA7 GbMA7*

17 2. *FMA7 Bmi7(b5) E7* **B** *A6/9 Bmi7 E7 A6/9*

21 *Bmi7 E9 CMA7 Dmi9 Ab9 G9 A7 G7 C9 Gb9*

26 **C** *FMA7 F#mi7(b5) Gmi9 C9 D9 Eb9 D9 G9 Gmi7 Gb13*

Detailed description: This is a bass line for the song 'Devil & The Deep Blue Sea'. It consists of six staves of music in a 4/4 time signature with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The first staff starts at measure 1 and ends with a *D7(b9)* chord. The second staff starts at measure 5 and includes a 'SOLO' instruction. The third staff starts at measure 9 and contains a first ending bracket. The fourth staff starts at measure 13 and contains a second ending bracket. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and contains a section marked with a 'C' in a box. Chord notations include *Gmi7*, *FMA7*, *F#mi7(b5)*, *Gb7*, *Ab7*, *A7*, *D7*, *G9*, *Gb7*, *Bmi7*, *Cmi7*, *Cb7*, *BbMA7*, *Bb7*, *Eb7*, *Ami7*, *Ab7*, *G7*, *Gb7*, *FMA7*, *BbMA7*, *AbMA7*, *GbMA7*, *Bmi7(b5)*, *E7*, *A6/9*, *Bmi7*, *E7*, *A6/9*, *Bmi7*, *E9*, *CMA7*, *Dmi9*, *Ab9*, *G9*, *A7*, *G7*, *C9*, *Gb9*, *FMA7*, *F#mi7(b5)*, *Gmi9*, *C9*, *D9*, *Eb9*, *D9*, *G9*, *Gmi7*, and *Gb13*.

04085

2

F13

Cb9

BbMA7 Bb6

Eb9

TRB SOLO BREAK

2

40

F6 Gmi7 C7 Ami7 D7 Gmi7 C7

44

F7(#9) Bb6 Eb7 Ami7 Ab7 G7 C7 F6 C7(#9) Bbmi7

48

E Ami7 F6 Gmi7 C7(#5) F6 Gmi7 C7(#5)

52

F7 Cm9 F9 BbMA9 Bb7(b9) Eb9 F6 Gmi7 G#mi7 Ami7 E13

56

F AMA7 A#o7 Bmi7 Cmi7 C#mi7 Co7 Bmi7 E9

60

CMA9 Dmi9 G9 Ab7 G13 C13(b9)

64

G FMA9 Gmi7 C7(#5) F6 Gmi7 C7(#5)

04085 3

F7 Cm9 F9 Bbm9 B7(b9) Eb9 F6 A9 Gb9 F9 F7(#9)

68
[H] Bb6 G7(b9) D7 C7(b9) F7(b9) Bb6 G7(b9) C7(b9) F7(b9)

72
Bb7 Bb7 Ebma9 Eb6 A9 Bb6 F

76
1. C7(b9) F7(b9)

80
2. [I] Dma7 Emi7 Bb9 A9 D6

84
Emi7 Bb9 A9 C9 bD9 C9 F7

89
[J] Bb6 D9 C7 F7 Bb9 D9 C7(b9) F7

93
Fmi9 Bb7 E9 Ebma9 A9 C7(b9) F7(b9)

97
[K] C7(b9) F7(b9) C7(b9) F7(b9) Bb6

101
2

103

DRUMS

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS

EDITED FOR 9 BRASS

1

5

A

9

B SAX SOLO

18

C

26

32

2

D

38 TRB SOLO BREAK

E

48

F

56

BASS SOLO

1. 2.

The image shows a drum score for the piece "Devil & The Deep Blue Sea" by Lennie Niehaus. The score is written on ten staves, each with a measure number on the left. The first staff (measure 1) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (measure 5) is marked "BASS SOLO" and shows a similar pattern. The third staff (measure 9) is marked "A" and contains a series of rests, with first and second endings indicated. The fourth staff (measure 18) is marked "B" and "SAX SOLO", also consisting of rests. The fifth staff (measure 26) is marked "C" and shows a rhythmic pattern. The sixth staff (measure 32) continues the pattern. The seventh staff (measure 38) is marked "D" and "TRB SOLO BREAK", featuring a rest followed by a rhythmic pattern. The eighth staff (measure 48) is marked "E" and contains rests. The ninth staff (measure 56) is marked "F" and shows a rhythmic pattern with accents (^) over the notes. The tenth staff continues the pattern. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and accents.

Musical staff 60: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 64: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 72: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 79: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system is divided into two parts: a first ending (1.) and a second ending (2.). A circled '1' is placed above the second ending, followed by the text 'SAX SOLO'. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 85: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 89: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 93: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 97: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 101: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

Musical staff 104: A two-staff system with a treble clef. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The system ends with two measures containing a double bar line and a repeat sign.

PIANO/GUITAR

Devil & The Deep Blue Sea

ARR. LENNIE NIEHAUS
EDITED FOR 9 STRASS

1 $Gm7$ $G\sharp7$ $Cm7$ $Bm7(b5)$ $Bm7$ $Am7$

3 $Am7$ $Am7(b5)$ $D7(b9)$ $Gm7$

6 $E\flat13(b9)$ $D\flat13(b9)$ $C13(b9)$ $G\flat9$ $Fm7$ 2

9 **A** $Fm7$ $F\sharp m7(b5)$ $Gm7$ $G\flat7$ $A\flat7$ $A7$ $D7$ $G9$ $G\flat7$ $Bm7$

13 1. $Cm7$ $C\flat7$ $B\flat m7$ $B\flat7$ $E\flat7$ $Am7$ $A\flat7$ $G7$ $G\flat7$ 2. $Fm7$ $B\flat m7(b5)$ $E7(b9)$ $A\flat9$ $Bm7$ $E13(\sharp11)$ $A\flat9$

17 **B**

21 $Bm7$ $E9$ $Cm7$ $Dm9$ $A\flat9$ $G9$ $A\flat13$ $G13$ $C9$ $G\flat9$

25 **C** $Fm7$ $F\sharp m7(b5)$ $Gm9$ $C9$ $D9$ $E\flat9$ $D9$ $G9$ $Gm9/C$ $G\flat13$

26

DE OBS

2

30 | F13 | Cb9 | BbMA7 Bb6 Eb9 | FMA7/C | Gmi9/C | C7(#11) D9

34 | Eb9 | D7(#11) | Db9/C | C9 | Gmi7 | G#o7

37 | Cmi7 | Bmi7(b5) | Bbmi7 | Ami7 | 2

40 | F6 | Gmi7 C7 | Ami7 D7 | Gmi7 C7

44 | F7(#9) | Bb6 Eb7 | Ami7 Ab7 G7 C7 | F6 C7(#9) Bbmi7

48 | Ami7 F6 | Gmi7 C7(#5) | F6 | Gmi7 C7(#5)

52 | F7 | Cmi9 F9 | BbMA9 Bb7(b9) Eb9 | F6 | Gmi7 G#mi7 Ami7 E13

56 | AMA7 | A#o7 | Bmi7 Cmi7 | C#mi7 C7 | Bmi7 E9(#11)

60 | CMA9 | Dmi9 G9(#11) | G13 | Ab13 | G13 | C13(b9)

64 | FMA9 | Gmi7 C7(#5) | F6 | Gmi7 C7(#5)

68) **D** OBS 3
 F7 CMi9 F9 BbMA9 Bb7(b9) Eb9 F6 Ab9 Gb9 F9 F7(#9)

72) **H**
 Bb6 G7(b5) Db13 C7(b9) F7(b9) Bb6 G7(b9) C7(b9) F7(b9)

76) Bb7 Bb7(b9/b13) EbMA9 Eb6 Ab9 Bb6/F C7(b9) F7(b9)

80) 2. CMi7 C#o7 Bb6/D A13 DMA7 Emi7 Bb9 A9 D6

84) Emi7 Bb9 A9 FMA7/C Gmi7 Db9 C C C9 D9 C9 F13(b9) F7(b13/#9)

89) **J**
 Bb6 Db9 C13(#11) F13 Bb9 Db9 C7(b9) F7(b13)

93) Fmi9 Bb13(b9) E9 EbMA9 Eb6 Ab9 Bb6 F C7(b9) F7(b9)

97) **K**
 Bb6/F C7(b9) F7(b9) Bb6/F C7(b9) F7(b9) Bb6

101) 2 CMi7 C#o7 Fmi7 Gmi7 Ebmi7 Bb6/D

109) Bb13(#11)

Devil & The Deep Blue Sea

ARR. LENNY KATZ
EDITED FOR JAZZ

Musical score for "Devil & The Deep Blue Sea" by Lenny Katz. The score is arranged for a jazz ensemble and includes the following parts:

- 1st ALTO SAX
- 2ND ALTO SAX
- 1st TENOR SAX
- 2ND TENOR SAX
- BARI SAX
- 1st TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4th TRUMPET
- 5th TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4th TROMBONE
- BASS
- PIANO
- GIHTAR
- DRUMS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Key annotations include:

- UNIS (Unison) markings for the saxophone and trumpet sections.
- ENJ (Ensemble) markings for the saxophone and trumpet sections.
- SOLO markings for the bass and guitar parts.
- Chord symbols for the piano and guitar, including G7, G107, G7(b9), G7(b9) A7(b9), G7(b9), G7(b9) G7(b9) A7(b9), and G7(b9) G7(b9) G7(b9) A7(b9).
- Measure numbers 1 through 8 are indicated at the bottom of the score.

Devil & The Deep Blue Sea



Musical score for Devil & The Deep Blue Sea, featuring multiple instruments and a guitar solo.

Instrument Parts:

- AS1, AS2, AS3: Alto Saxophones
- TS1, TS2: Tenor Saxophones
- SSX: Soprano Saxophone
- TRP1, TRP2, TRP3, TRP4, TRP5: Trumpets
- TRB1, TRB2, TRB3, TRB4: Trombones
- PNO: Piano
- DRS: Drums
- ENS: Ensemble
- GHIT: Guitar
- TRB Solo Break: Trombone Solo Break

Measure Markers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45

Chord Progression (Guitar):

- Measures 34-35: E9, D11, C9
- Measures 36-37: Gm7, Am7
- Measures 38-39: F6
- Measures 40-41: G7, Am7, C7
- Measures 42-43: Am7, C7
- Measures 44-45: Gm7, C7

Devil & The Deep Blue Sea

Musical score for Devil & The Deep Blue Sea, measures 51-59. The score is arranged for a 12-piece band. The instruments and their parts are:

- AS1 (Alto Saxophone 1):** Features a melodic line with a "SAX SOLO" section starting at measure 51. It includes a "CRSSC" (cross-stick) section from measure 54 to 58.
- AS2 (Alto Saxophone 2):** Provides harmonic support with chords and rhythmic patterns.
- TS1 (Tenor Saxophone 1):** Plays a rhythmic accompaniment.
- TS2 (Tenor Saxophone 2):** Provides harmonic support.
- BSX (Baritone Saxophone):** Plays a rhythmic accompaniment.
- TRP1-TRP5 (Trumpets 1-5):** Trumpets 1-3 play a rhythmic accompaniment, while Trumpets 4 and 5 play a melodic line.
- TRB1-TRB5 (Trumpets 6-10):** Trumpets 6-8 play a rhythmic accompaniment, while Trumpets 9 and 10 play a melodic line.
- RNO (Rhythm Section):** Includes parts for Piano (PNO), Double Bass (DB), and Drums (DRS).

Measure numbers 51 through 59 are indicated at the bottom of the score. The score includes various musical notations such as notes, rests, and dynamic markings.

Devil & The Deep Blue Sea

Musical score for Devil & The Deep Blue Sea, measures 68-75. The score is arranged in two systems of staves. The top system includes staves for AS1, AS2, TS1, TS2, 85X, TRP1, TRP2, TRP3, TRP4, TRP5, TRB1, TRB2, TRB3, TRB4, PNO, and ORG. The bottom system includes staves for 95, PNO, and ORG. The score features various musical notations including notes, rests, and dynamic markings such as *SIN SOLO*, *UNIS*, *SOL3*, *ENS*, and *CRESC.*. Measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the score.

Devil & The Deep Blue Sea

The musical score is arranged in two systems. The first system (measures 86-90) includes five vocal staves (AS1-AS4) and five piano accompaniment staves (PN1-PN5). The second system (measures 91-95) includes five piano accompaniment staves (PN1-PN5) and five drum staves (DR1-DR5). The piano accompaniment staves contain chord symbols such as E7, G7, A7, D9, and F#7. The drum staves show rhythmic patterns for various instruments. Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the first system.

Devil & The Deep Blue Sea

SAX SOLO

Musical score for "Devil & The Deep Blue Sea" featuring a saxophone solo. The score includes staves for ASL (Alto Saxophone), TRP (Trumpet), and ORG (Organ). The saxophone part is marked "SAX SOLO" and includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing. Measure numbers 99 through 106 are indicated at the bottom of the page.